WESTERN MUSIC

PAPER 1 (THEORY)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must NOT start writing during this time.)

Answer five questions in all, choosing two questions from Section A, two from Section B and one from either Section A or B.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Harmony)

Question 1

[14]

Either

Complete the following melody on a sheet of manuscript paper according to the pattern given below:



Or

Write a tune for the following words. Indicate tempo and expression marks. Every syllable must be written under the note or notes to which it is to be sung.

Plenty.

Your fields will flower in fullness; Your homes will flourish in peace. For I the giver of home and harvest Will send my rain on the soil.

This paper consists of 5 printed pages and 1 blank page.

1217-874 A

Turn over

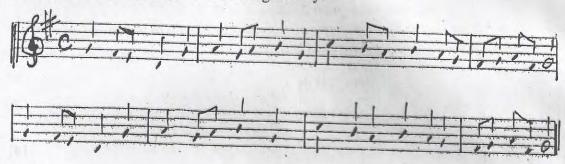
Either

Add Soprano, Alto and Tenor to the following Bass line on the manuscript paper provided.



Or

Add Alto, Tenor and Bass to the following melody:

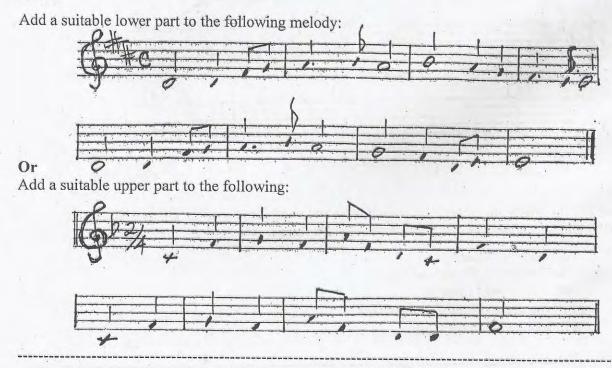


Question 3

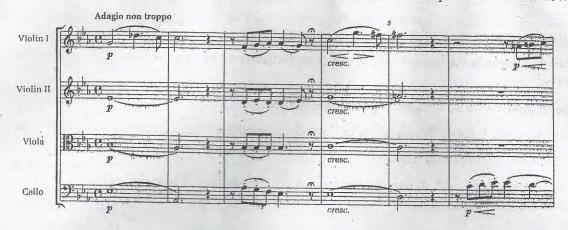
[14]

Two part Harmony.

Either



Study the extract from a string quartet given below and answer the questions that follow:







(a)	Trace the modulations in the opening section by naming the keys in the following bars:	
	bar2bar3bar5	i i i i i i i i i i i i i i i i i i i
	Bar6	
(b)	Answer true or false to each of the following statements:	
	(i) The viola sounds the lowest note of the four instruments in only one bar	
`	(ii) The second violin sounds the highest note played	
	The harmonic interval between the cello and viola on the fourth quaver	
	of bar 13 is a compound major 6 th	
(c)	Identify the chords marked * in bars 10, 13 and 14. State whether it is major, minor, augmented or diminished.	
	Bar 10 bar 13	
1 =	Bar 14	
(d)	What do the expression marks used in the extract mean:	
	(i) Adagio non troppo	
	(ii) Espress	
	(iii) Cresc	
	(iv) Dim	
	SECTION B	
Que	estion 5	[14]
anv	at are the 4 movements of Beethoven's Symphony No. 2 in D major? Analyse in detail two movements of the symphony. You are expected to cover the following areas me, instrumentation, special features of each movement you have selected.	
Que	estion 6	[14]
	ite a short essay on: The life and works of Beethoven. Bring out his achievements and tributions to Symphonic music.	1
Que	estion 7	[14]
Wh	nat are the differences between a <i>Prelude</i> and a <i>Fugue</i> ? Bring out the features of each erring to Bach's Prelude and Fugue no. 16, in G major.	,

Question 8

[14]

Briefly describe the dramatic story of Earl King, by Franz Schubert. Mention the emotions of each character and the terrifying situations each character goes through on this dreadful journey.

Question 9

[14]

Caesar Frank exerted considerable influence on music. He developed the use of cyclic form. Referring to his Violin Sonata, illustrate this technique and his achievements as a composer and performer.

Question 10

[14]

Write short life-sketches, achievements and reasons for the popularity of any two of the following composers:

- (a) Franz Schubert
- (b) Bach
- (c) Caesar Franck